

DUO

CONCERTANS

pour

Violon et Alto

COMPOSÉS

par

Ignace Pleyel

Prix

A PARIS.

chez M<sup>r</sup>. BOZER, Rue de Richelieu, à la C<sup>le</sup>f d'or,  
l'angle de l'ancien Caffé de Roy.

Ecrit par Ribiere.

*DUETTO*

*Moderato*

## Violino

## Violino

Handwritten musical score for a solo instrument, likely flute or oboe. The score consists of eight staves of music. The first four staves are in common time (indicated by 'C') and the last four are in 2/4 time (indicated by '2/4'). The key signature changes frequently, including a section in 'Minore' (B-flat minor) indicated by a 'B' with a circle. Various dynamics are marked, such as 'p' (piano), 'f' (forte), 'ff' (double forte), and 'hr.' (hr.) for grace notes. The score concludes with 'Andantino D.C.' and a repeat sign.

*Violino*

*Moderato*

*DUETTO*

The music is for two violins (Violino) and is labeled *Moderato*. The instrumentation is *DUETTO*. The key signature is G major (one sharp). The tempo is *Moderato*. The dynamics and performance instructions include:

- Staff 1: *P* (piano)
- Staff 2: *F* (forte), *tr* (trill)
- Staff 3: *F* (forte), *F* (forte)
- Staff 4: *F* (forte)
- Staff 5: *P* (piano), *F* (forte), *P dol* (piano dolcissimo)
- Staff 6: *P* (piano)
- Staff 7: *F* (forte), *P* (piano), *PP* (pianississimo)
- Staff 8: *F* (forte)
- Staff 9: *P* (piano)
- Staff 10: *PP* (pianississimo)

*Violino*

P

F F

F P

*Menuetto*

P

F F F

*Trio*

PP

D.C.

*Violino*

*III*

*DUETTO*

*Allegro*

F

P

tr

I

F

P

tr

F

P

tr

I

PP

F

I

I

DD

## Violino

7

A handwritten musical score for a solo instrument, likely cello, consisting of ten staves of music. The score is written on five-line staves with black ink. The music is in common time. The first five staves are continuous, while the next five staves begin with a tempo change. The first staff starts with a dynamic marking 'F'. The second staff starts with a dynamic marking 'P'. The third staff starts with a dynamic marking 'tr'. The fourth staff starts with a tempo marking 'Finale' and a dynamic marking 'un Poco Allegro'. The fifth staff starts with a dynamic marking 'F'. The sixth staff starts with a dynamic marking 'P'. The seventh staff starts with a dynamic marking 'tr'. The eighth staff starts with a dynamic marking 'F'. The ninth staff starts with a dynamic marking 'P'. The tenth staff ends with a dynamic marking 'bis'.

*Moderato* *Violino*

*IV* *DUETTO*

*P*

*PP*

*F*

*tr*

*P*

*PP*

*P*

*F*

*tr*

*Violino*

Violino

Allegro

Rondo Allegretto

P

P

P

PP

P

P

D.C.

## DUETTO

17

## *Adagio*

## Violino



## *Twine*

The image shows a page of sheet music for a musical instrument, likely a woodwind or brass instrument. The title "Rondo" and "Allegretto" are at the top. The music is in 2/4 time, with a key signature of one sharp. There are 12 staves of music, each with a different dynamic marking such as "f", "ff", "p", "pp", and "sf". The dynamics are varied, with some staves starting at a forte and others at a piano. The music consists of a continuous series of eighth and sixteenth note patterns, with occasional rests and grace notes. The style is characteristic of a virtuosic solo piece.

VI  
DUETTO

Moderato

Violino

Moderato

Violino

P

F

fp

PP

F

P

F

P

F

*Violino*
*Menuetto*
*Trio*

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*I* *Moderato* *Alto*

*DUETTO*

*I*

*Alto*

*F*

*N*

*tr*

*I*

*Alto*

Handwritten musical score for Alto part, measures 1-4. The score consists of four staves of music. Measure 1 starts with a forte dynamic (F) and a 2/4 time signature. Measure 2 begins with a piano dynamic (P). Measure 3 starts with a forte dynamic (F) and a 3/4 time signature. Measure 4 starts with a piano dynamic (P) and a 2/4 time signature.

*Andantino*

Handwritten musical score for Alto part, measures 5-10. The score consists of five staves of music. Measure 5 starts with a piano dynamic (P). Measure 6 starts with a forte dynamic (F). Measure 7 starts with a piano dynamic (P). Measure 8 starts with a forte dynamic (F). Measure 9 starts with a piano dynamic (P). Measure 10 ends with a forte dynamic (F) and a repeat sign.

4

*Alto*

*Moderato*

*II* *DUETTO*

*I*

*Alto*

*Moderato*

*II* *DUETTO*

*I*

*P*

*f*

*f*

*f*

*P* *F* *P* *F* *P*

*F*

*P* *P* *F* *P*

*dol*

*I*

*PP*

*P*

*Alto*

Alto

F

P

P F

*Menuetto*

I

P

I

*Trio*

3

Menuetto P.C.

*Alto*

*III* *Allegro*

*DUETTO*

Alto

III Allegro

DUETTO

P

F

P

P

I I

PP F

PP

*Alto*

Handwritten musical score for alto voice, consisting of ten staves of music. The score includes dynamic markings such as *Alto*, *Allegretto*, *p*, *f*, *pp*, and *p*. The music is written on five-line staves with various note heads and stems. The score is divided into sections by measure lines and rests.

*Alto*

*Allegretto*

*p* *f* *p*

*pp*

*p*

*p*

*Alto*

*IV*  
*DUETTO**Moderato**Alto*

Moderato

Alto

PP

P

F P

f f

110

P

PP

PP

tr

3

Rondo

Allegretto

tr

3

tr

3

tr

I

P

tr

I

D.C.

10

*Adagio**Alto**DUETTO*

Handwritten musical score for two voices (Alto and Alto) in 2/4 time, key of A major (two sharps). The score consists of 15 staves of music. The first 14 staves are labeled "Adagio" and "Alto", with dynamics "pp" at the end of the 14th staff. The 15th staff is labeled "Rondo" and "Allegretto" with dynamic "p".

*Alto*

II

12 staves of musical notation for Alto, page 2. The music is in common time, mostly in F major (indicated by a sharp sign). The notation includes various note heads (solid, open, stems up, stems down), rests, and dynamic markings (P, F, PP, SF, SF, SF). Measure 1: P. Measure 2: PP. Measure 3: F. Measure 4: F. Measure 5: P. Measure 6: P. Measure 7: F. Measure 8: P. Measure 9: P. Measure 10: PP. Measure 11: P. Measure 12: F.

12

*Alto*

*VI* *Moderato*

*DUETTO*

*fp*

*p*

*F*

*Alto*

*fp*

*PP*

*tr*

*P*

*Menuetto*

*F*

*P*

*F*

*F*

*Trio*

*P*

*tr*

*3*

*Menuetto D.C.*

This is a handwritten musical score for the Alto part, page 13. The score is organized into eight staves of music. The first four staves are in common time, featuring sixteenth-note patterns with dynamic markings fp, PP, and tr. The fifth staff begins with a treble clef and a 3/4 time signature, labeled 'Menuetto'. The sixth staff starts with a dynamic F. The seventh staff begins with a dynamic P. The eighth staff begins with a dynamic F. The ninth staff begins with a dynamic F. The tenth staff is labeled 'Trio'. The eleventh staff begins with a dynamic P. The twelfth staff begins with a dynamic tr. The thirteenth staff begins with a dynamic 3. The fourteenth staff concludes with the instruction 'Menuetto D.C.'